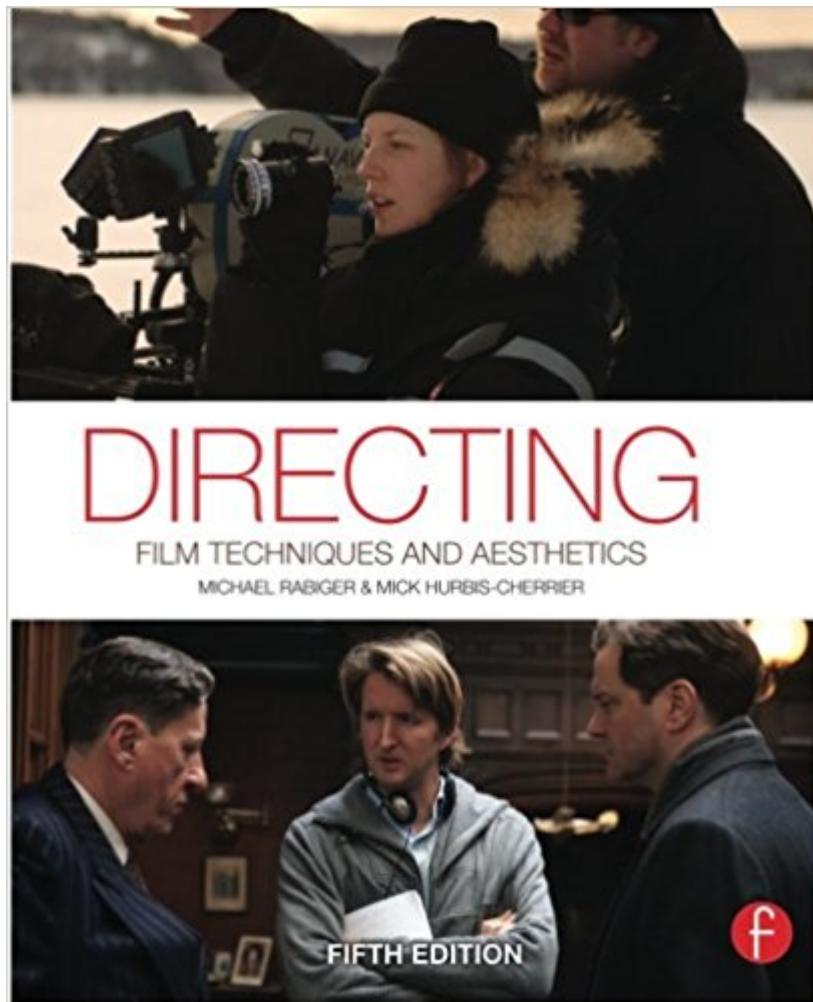


The book was found

Directing: Film Techniques And Aesthetics



Synopsis

This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well-constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. The core of the book is the human, psychological, and technical knowledge that every director needs, the enduring elements of the craft that remain vital. Directing also provides an unusually clear view of the artistic process, particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget.

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Customer Reviews

"This terrific new edition, updating the classic, is one of the most complete manuals for directing you'll find. It gives both a broad overview and a detailed investigation of the craft; an explanation of the technology as well as an exploration of cinematic language and aesthetics. So take this guide, add your own passion for filmmaking, and you'll have a solid foundation for any movie you make." - Nancy Savoca, director, Dogfight, Household Saints, 24 Hour Woman, and Union Square. "While the basics of film aesthetics are well addressed, the value of this volume lies in its practical approach. Rabiger and Hurbis- Cherrier's firsthand experience allows them to describe the day- to- day of directing in simple, uncomplicated terms, appealing to both the novice and seasoned pro. . . . The learning- by- doing method makes this across- the- board introduction accessible, practical and

surprisingly entertaining." - DGA Quarterly, <http://www.dga.org/Craft/> Praise for the fourth edition "Michael Rabiger's book "Directing: Film Techniques and Aesthetics" is the gold standard. His attention to the artistry of directing, not merely the technical concerns, puts him in the first rank. Rabiger's taste, knowledge, and insight are even more finely honed in this new edition. For the novice or the seasoned pro, this book is a joy and a must." -Jared Rappaport, Chair of the Department of Cinema and Television Arts, California State University - Northridge "As he has in previous editions of "Directing," Michael Rabiger continues to offer a complete and comprehensive overview of virtually all aspects of directing, from ideas to budgeting, from casting to editing. From my viewpoint there is no comparable book on the market." -Eric Swelstad, Department Chair - Media Arts, Los Angeles Valley College "A comprehensive introduction to directing that focuses heavily on the interpersonal and organizational aspects of the craft." For those about to embark on their debut short or feature, Directing offers a thorough manual that keeps one from having to learn everything the hard way." - American Cinematographer Praise for the 3rd Edition: "This is the single most valuable guide for both novice and seasoned practitioner." The new edition continues to be the comprehensive text for learning directing, integrating the rapid changes in technology with what was already a superbly detailed step-by-step text." - Jameson Goldner, professor of cinema at San Francisco State University "This is the only comprehensive book on filmmaking that I recommend to my students", Jeremy Kagan, USC Graduate Film School; Artistic Director Sundance Institute

Michael Rabiger has directed or edited over 35 films, was Chair of the Film/Video Department at Columbia College Chicago, and has given workshops in many countries. He is the author of Developing Story Ideas (Focal Press), and the enormously successful Directing the Documentary (Focal Press), now in its fifth edition. Mick Hurbis-Cherrier teaches filmmaking at Hunter College in New York City. Professionally, he has worked as a screenwriter, director, cinematographer, and editor and his films have garnered prizes at numerous festivals. He is the author of Voice & Vision: A Creative Approach to Narrative Film and DV Production, in its second edition (Focal Press).

I bought this for my nephew... who is an artist a writer and director ... he has made and directed 6 films ... very talented ... of he gets a couple ideas from this book it will be money well spent... an incredible artist director ... very proud of him ... his name is Nathan Thomas milliner ... a pure artist in all respects

Hands down the BEST book for aspiring film directors. It covers everything you need to know from pre-production to post-production. I haven't let it go since I started pre-production and scripting my first short film. It has been an invaluable help to understand the process and to know what to do! It's like having a mentor in your home - you have a question? The answer is in the book. Plus, the book comes with a companion website where you can download forms and logs etc....I feel very lucky to have stumbled across it while searching on for books to help me through my first filmmaking project. AND it benefits the short film director and the feature length director as well. AND it also helped me make the script better! I can't say enough about it...there's no better book out there if you are beginning.

This is the most comprehensive, digestable, and practical book, not just on directing, but on filmmaking as a whole. There is such a generous amount of material covered, from dramatic elements of a story, to interpreting screenplays, to more traditional director fair as composition and production concepts - all of which will craftily lend itself to grooming the next Spielberg. Don't waste time and money on the other books, THIS is the one to start with.

This is a comprehensive textbook on directing. A must have for anyone interested in directing. It goes beyond the basics and has a wide breadth of information about everything directing. It gives specific examples using real world scenarios and popular films. Buy this book!

Had to buy this for class and I loved it. It's very detailed on the ins and outs of directing and it encompasses all aspects of what a director should do in preproduction, production and post postproduction. I definitely recommend this to anyone who wants to get into directing like me.

Great book! All you need is here

A must for anyone and everyone who wants to be a film maker. Michael Rabiger and Mick Hurbis-cheerier give a thorough 'lesson' for every aspect of film making.

I can't stop telling my film-making and artist friends about how pivotal this book has been in my career and personal life. And that's the thing, Michael guides you to see how the two are not separate at all but one continuum of self discovery and expression. One fuels the other. That is the ultimate path of a director. Applause to you Michael. I had shopped around for weeks looking for a

book on directing and right when I started to preview this one, I could see Michael was a wise man with an enormous amount of both experience in film-making and also in teaching. He has a "spiritual" approach that ties into it all showing how ones understanding of his/her own past marks, both good and bad, fuel ultimate expression as an artist. Just what I was looking for. Thank you Michael!

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